

# Paraíso

tango - estilo milonga

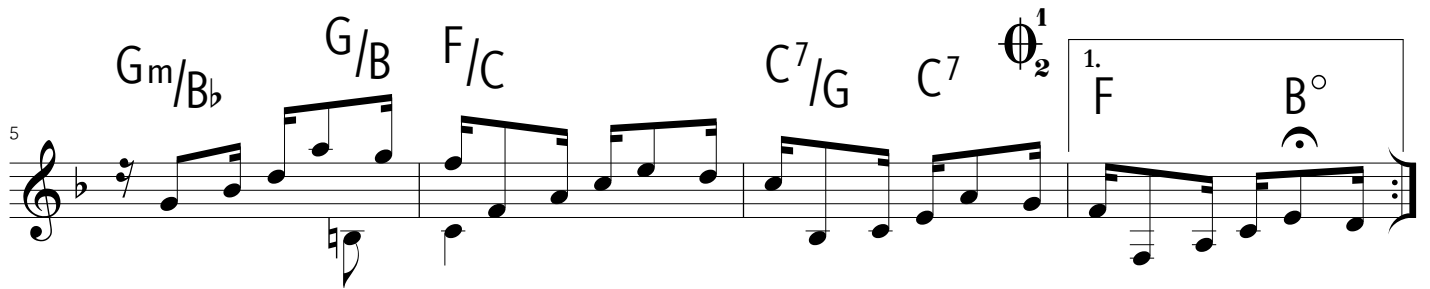
Ernesto Nazareth

1926

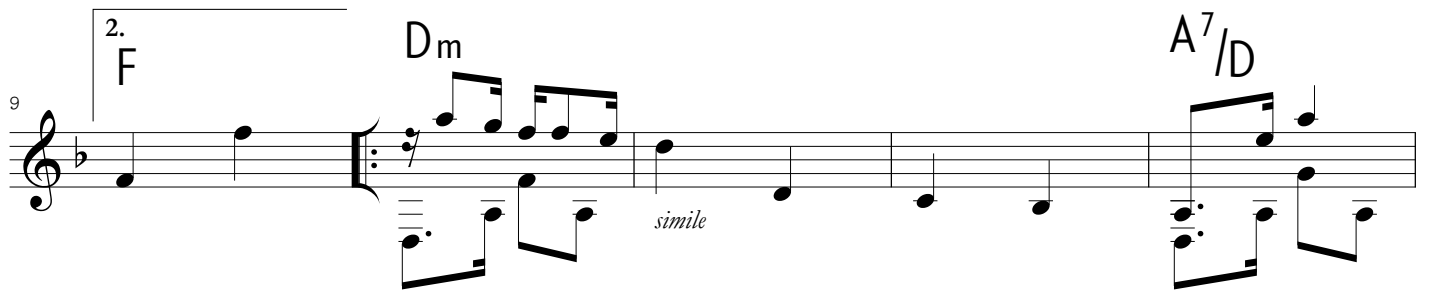
C<sup>7</sup>/E F A<sup>7</sup>/C<sup>#</sup> D<sup>7</sup>



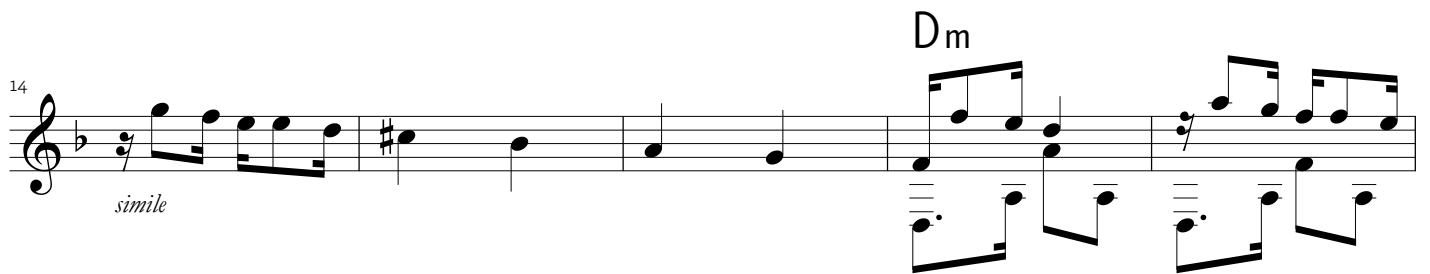
5 G<sup>m</sup>/B<sup>b</sup> G/B F/C C<sup>7</sup>/G C<sup>7</sup>  $\Phi_2^1$  1. F B<sup>o</sup>



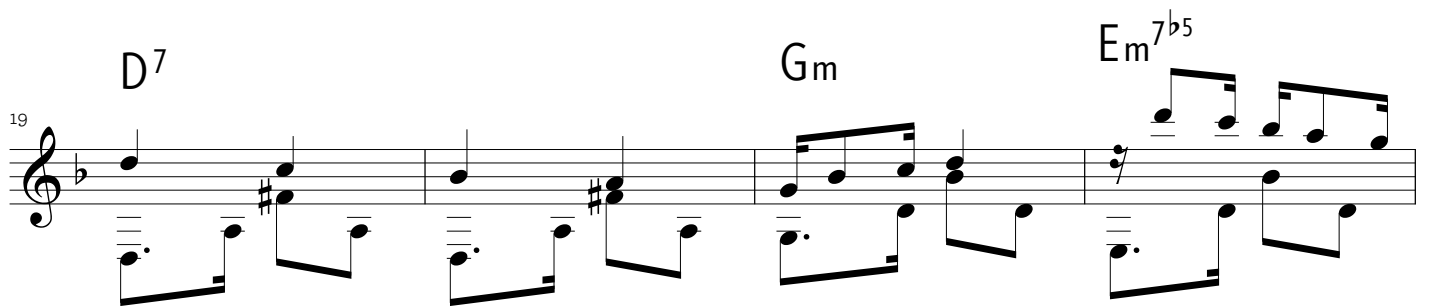
9 2. F D<sup>m</sup> A<sup>7</sup>/D




14 D<sup>m</sup>



19 D<sup>7</sup> G<sup>m</sup> E<sup>m</sup>7<sup>b5</sup>



23 D<sup>m</sup>/A A<sup>7</sup> D<sup>m</sup>



DC  
e  $\Phi_1$

Paraíso / 2

$\Theta_1$  F  $B_b$   $B_b^6$   $B_b$   $B_b^6$   $B_b$   $F^7/B_b$

*simile*

$B_b$   $B_b$   $B_b^6$   $B_b$   $G_b$   $F^7$

1.  $B_b$  2.  $B_b$

DC  
e  $\Theta_2$

$\Theta_2$  F

tonalidade original: F#