

Paraíso

tango - estilo milonga

Ernesto Nazareth

1926

Piano

Moderato

grazioso

f

f

5 *p ameno*

1.

smorz.

9 2.

8va - 7

legato

Fine

p com mimo

mf

8vb - 1

13 *f*

p

legato

mf

18 *p*

legatiss.

pp

The musical score is written for piano and is in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score is divided into five systems. The first system (measures 1-4) starts with a 'grazioso' marking and features a series of accented notes in the bass line and chords in the treble. The second system (measures 5-8) is marked 'p ameno' and includes a first ending bracket. The third system (measures 9-12) features a second ending bracket, a 'Fine' marking, and a 'p com mimo' instruction. The fourth system (measures 13-17) includes dynamics of 'f', 'p', 'legato', and 'mf'. The fifth system (measures 18-21) ends with 'legatiss.' and 'pp' markings.

Paraíso - 2/2

23 *sempre*
rit. *sec.* *grazioso*

27 *f* *f* *p ameno*

31 *con forza*
8vb-1

35 *sfz*

39 1. 2. *D.S. al Fine*