

Dedicado a sua prima Ernestina de Nazareth

Pássaros em festa

valsa lenta

Ernesto Nazareth

1920

Introd.
Largo e espressivo

Piano

f *meno* *mf*

Red. * *Red.*

7

p *mf*

* *Red.* * *Red.* * *Red.* *

13

pp *rit.* *molto legato*

Valsa
Lento e espressivo

Red. *

19

1.

delicatiss. *con alma*

25

Pássaros em festa - 2/5

30

pp *ritard.*
grazioso *dolente*

34

con sentimento *f* *p* *rit.*
8va

39

leggiero *ff* *Vivo e enérgico*
8va

44

meno *pp subito* *smorz.* *molto rit.* *f* *secco*
8va

49

scintill. e ben staccato *pp* *a tempo*
8va

Pássaros em festa - 3/5

54 *8va* *perdendosi*

rit. *rall.* *molto legato*

59

65 1. *delicatiss.*

con alma

69 2. *grazioso* *pp* *ritard.* *dolente*

74 *8va* *con sentimento* *f* *p* *rit.*

Pássaros em festa - 4/5

79 *8^{va}* *leggiere* *Trio* *Con moto* *p legato*

83 *animato*

88 *cresc.* *f*

93 *p suave*

98 *cresc.*

Pássaros em festa - 5/5

103

f *pp*

Measures 103-107: Treble clef with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics range from *f* to *pp*.

108

molto rit. *f* *D.S. al Coda*

Measures 108-112: Treble clef with a key signature of two sharps. The right hand has a melodic line with slurs and accents. The left hand has chords and single notes. Dynamics include *molto rit.*, *f*, and *D.S. al Coda*. The system ends with a double bar line and repeat dots.

113

morendo *m.d.* *m.e.* *pp*

Measures 113-117: Treble clef with a key signature of two sharps. The right hand has chords and a melodic line. The left hand has chords and a melodic line. Dynamics include *morendo*, *m.d.*, *m.e.*, and *pp*. The system ends with a double bar line.