

# Perigoso

tango brasileiro

Ernesto Nazareth

1911

Chords:  $\text{Em}$ ,  $\text{Em/G}$ ,  $\text{F}\sharp\text{m}7^{\text{b}5}$ ,  $\text{B}7$ ,  $\text{Em}$ ,  $\text{F}\sharp7$ ,  $\text{B}7$ ,  $\text{Em}$ ,  $\text{Em/G}$ ,  $\text{Bm/F}\sharp$ ,  $\text{C}\sharp7/\text{G}\sharp$ ,  $\text{F}\sharp7$ ,  $\text{B}7$ ,  $\text{Em}$ ,  $\text{Am}^6/\text{C}$ ,  $\text{B}7$ ,  $\text{Em}$ ,  $\text{F}\sharp7/\text{C}\sharp$ ,  $\text{B}7$ ,  $\text{E}^7/\text{B}$ ,  $\text{Am}/\text{C}$ ,  $\text{C}7$ ,  $\text{Em}/\text{B}$ ,  $\text{B}7$ ,  $\text{Em}$ ,  $\text{D}/\text{C}$ ,  $\text{G}/\text{B}$ ,  $\text{B}/\text{A}$ ,  $\text{Em}/\text{G}$ ,  $\text{C}\sharp^\circ$ ,  $\text{G}/\text{D}$ ,  $\text{A}^7/\text{C}\sharp$ ,  $\text{D}/\text{C}$ ,  $\text{G}/\text{B}$ ,  $\text{Gm}/\text{Bb}$ ,  $\text{D}^7/\text{A}$ ,  $\text{D}^7/\text{F}\sharp$ ,  $\text{G}$

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28  $B^7/F\#$   $B^7/D\#$   $E_m$   $C^\circ$   $G/D$

32  $A^7/E$   $D^7$  1.  $G$  2.  $G$

Ao	$\text{S}$
e	$\text{O}_1$

35  $\text{O}_1$   $E_m$   $G$   $D^7$   $G$   $A^7/E$

39  $D^7$   $G$   $D/A$   $E^7/G\#$   $A/G$

43  $D^7/F\#$   $G$   $D^7$   $G$   $A^7/E$

47  $D^7$   $E^7/G\#$   $E/D$   $A_m/C$   $A^7/C\#$   $D^7$

51 1.  $G$  2.  $G$   $\text{O}_2$   $E_m$

Ao	$\text{S}$
e	$\text{O}_1$