

Pierrot

tango

Ernesto Nazareth

c.1915

Chords: D^7/A D^7 G G/B D^7/A D^7 G

Chords: D^7/A D^7 G E_m $B_m/F^\#$ $F^\#7$ B_m D^7/A D^7

Chords: G G/B D^7/A D^7 G G/F C/E E_b^7 G/D E_b/D_b

1. A_b/C $C^\#^\circ$ D^7

2. A_b/C D^7 G

Chords: $B^7/F^\#$ E_m B^7 E_m $B^7/F^\#$

Chords: E_m $C^\#m^{7b5}$ $B_m/F^\#$ $F^\#7$ B^7 $B^7/F^\#$ E_m

Chords: B^7 E_m $B^7/F^\#$ E_m A_m/C C^{7b5}

Chords: E_m/B B^7 1. E_m 2. E_m

Legend: A° S
 e O_1

Pierrot / 2

Φ_1 A^b/C D^7 G C/G A° Fm^6/A^b C/G C^\sharp°

36

G^7/D G/F C/E C/G A° Fm^6/A^b C/G C^\sharp°

40

G/D $C^\sharp m^7 b^5 D/C$ G^7/B C/G A° Fm^6/A^b C/G C^\sharp°

44

G^7/D G/F C/E C/G D^7/A G^7

48

C C/G A° Fm^6/A^b C/G C^\sharp° G^7/D G/F E^7 E^7/G^\sharp

53

A^m D^7/F^\sharp G C/E F^\sharp° B^7/D^\sharp E^m D^m/F D^b/F

58

C/G D^7/A G^\sharp° A^m F^\sharp° C/G

63

G^7/D G^7 C Φ_2 A^b/C D^7 G

68

A° $\%$
 e Φ_2