

Dedicada a sua querida filha Eulina de Nazareth

Elegia

para piano
(mão esquerda)

Ernesto Nazareth
anterior a 1922

Moderato e espress.

Piano

pp
ben legato

Canto
il canto ben marcato

p

Sostenuto
mf *ff*

cresc.

meno rit.
f *p*

Elegia - 2/3

13 *Sostenuto*

mf *ff*

This system contains measures 13 and 14. The music is in a minor key with a bass clef. Measure 13 features a melodic line in the right hand with accents and a bass line in the left hand. Measure 14 continues the melodic line, marked *mf* and *ff*, with a *Sostenuto* tempo marking.

15 *cresc.* *ff* *p* *smorz.*

This system contains measures 15 and 16. Measure 15 is marked *cresc.* and *ff*. Measure 16 is marked *p* and *smorz.* (diminuendo).

17 *rall.* *8va-* *ben marcato il canto* *Animato* *sustentar* *Fine* *pp* *mf* *8vb* *8vb¹ ten.*

This system contains measures 17, 18, and 19. Measure 17 is marked *rall.* and features an *8va-* marking. Measure 18 is marked *Fine* and *pp*. Measure 19 is marked *mf* and includes the instruction *ben marcato il canto* with *Animato* and *sustentar* markings. There are also *8vb* and *8vb¹ ten.* markings.

20 *f* *p* *mf* *ten.* *8vb¹ ten.*

This system contains measures 20 and 21. Measure 20 is marked *f* and *p*. Measure 21 is marked *mf* and includes *ten.* and *8vb¹ ten.* markings.

22 *f* *p* *ritard.* *assai* *cresc.* *ten.* *ten.*

This system contains measures 22 and 23. Measure 22 is marked *f* and *p*. Measure 23 is marked *ritard.* and includes *assai* and *cresc.* markings. There are also *ten.* markings.

Elegia - 3/3

24

pesante

f

ff

allarg.

dim.

subito p

pp *rall.*

26

1.

con forza

a tempo

pp

2.

ritenuto

D.S. al Fine

Revisado de acordo com o manuscrito autógrafo presente na Biblioteca Nacional