

Os teus olhos cativam

polca

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1883

D D/F# A⁷/E A⁷ D Am/E B⁷/D#

5 Em/G D/A E⁷/G# A/G D/F#

9 D D/F# A⁷/E A⁷ D Am/E B⁷/D#

13 Em/G D/F# A⁷/E A⁷ D \emptyset

17 A A/C# E⁷/B E⁷/G# E⁷/B E⁷/G# A A/E

21 A C^o E/B E/G# B⁷/F# B⁷/D# E⁷ E⁷/G# A A/C#

26 E⁷/B E⁷/G# E⁷/B E⁷/G# A A/C# F^{#7}/C# F[#]/E

FIM

Os teus olhos cativam / 2

30 Bm/D $B^7/D\#$ A/E E^7 A

33 \emptyset G $F\#^\circ$ F° C/E G/D $C\#^\circ$ G/D

37 G G/D D^7/A D^7 D^7/A $D^7/F\#$ G G/D

41 G $F\#^\circ$ F° C/E G/D E_b/D_b A_b/C

45 G/D D^7/A D^7 G

DC
e \emptyset

DC
e FIM

The image shows a musical score for guitar, consisting of five systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. Above the staff, chords are indicated. Below the staff, there are rhythmic markings and tablature. The first system (measures 30-32) has chords Bm/D, B7/D#, A/E, E7, and A. The second system (measures 33-36) has chords empty set, G, F#°, F°, C/E, G/D, C#°, and G/D. The third system (measures 37-40) has chords G, G/D, D7/A, D7, D7/A, D7/F#, G, and G/D. The fourth system (measures 41-44) has chords G, F#°, F°, C/E, G/D, Eb/Db, and Ab/C. The fifth system (measures 45-48) has chords G/D, D7/A, D7, and G. There are two boxed instructions: 'DC e empty set' at the end of the first system and 'DC e FIM' at the end of the fifth system.