

# Thierry

tango

Ernesto Nazareth

1903

The musical score for 'Thierry' is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes a variety of guitar chords and melodic lines. The chords are: G7/D, G7/B, C, C/E, G7/D, G7/B, C, C°, G7/D, G7/B, C, C/E, D/C, G/B, G7/D, G7/B, C, E7/B, Am, C7/G, F/A, A7/E, Dm, G7, C, E7/G#, E7, Am, E7/B, E7, Am, Dm/F, C/G, G7/D, G7, G7/D, G7, C.

34 E<sup>7</sup> Am B<sup>7</sup> E<sup>7</sup>

38 E<sup>7</sup> Am B<sup>7</sup> E

DC  
e  $\Theta_1$

42 C C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> F F/C

F F/C C<sup>7</sup>/G C<sup>7</sup> C<sup>7</sup>/G C<sup>7</sup> F F/C

51 C<sup>7</sup>/G C<sup>7</sup> A<sup>7</sup>/E A<sup>7</sup>/C# Dm

1. Bm<sup>7b5</sup> Am/E Am

56 E<sup>7</sup> Am B<sup>o</sup> F/C

61 G<sup>7</sup> C<sup>7</sup> F

$\Theta_2$  C

DC  
e  $\Theta_2$