

Vitorioso

Arranjo de Radamés Gnattali

Ernesto Nazareth

Movido 

Piano I *p*

Piano II *p*

5 *rall. dim.* *mf*

rall. dim. *mf*

10 *dim.* *dim.*



Vitorioso - 2/4

15

1. \emptyset para terminar

2. 8^{va}

p *Fine* *f*

19 (8^{va})

f

24

mf *delicado*

p *mf*

Red. *

Vitioso - 3/4

28

Two systems of piano music. The first system (measures 28-31) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The key signature has two flats. Dynamics include *Leg.* and *cresc.*. A double asterisk **** is placed below the first measure of the second system.

Continuation of the piano music from the previous system, covering measures 30 and 31. Dynamics include *mf* and *cresc.*.

32

Two systems of piano music. The first system (measures 32-35) includes first and second endings. The first ending leads to a section marked *8va* and *f*. The second ending leads to a section marked *p*. The instruction *D.S. al Coda* is present. Dynamics include *f* and *p*.

Continuation of the piano music from the previous system, covering measures 34 and 35. Dynamics include *f*. The instruction *D.S. al Coda* is present.

36

Two systems of piano music. The first system (measures 36-39) starts with a *p* dynamic. The key signature changes to three flats. Dynamics include *p*.

Continuation of the piano music from the previous system, covering measures 38 and 41. Dynamics include *p*. The instruction *Leg.* is present. A double asterisk **** is placed below the first measure of the second system.

Leg.

*** Leg.*

*** Leg.*

Vitioso - 4/4

40

mf *p* *cresc.* *mf*

cresc. *mf*

Leo. * Leo. *

45

p *cresc.*

Leo. *

49

p

1. 2.

D.S. al Fine *D.S. al Fine*