

vivo Improviso Ernesto Nazareth.
Estudo de concerto

~~Um poco animato~~

p

a tempo

Retard...

1^a vez

Meno

Cresc...

This is a handwritten musical score on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The second system features a prominent slur across the top staff. The third system includes a dynamic marking of *f* (forte) in the bottom staff. The fourth system has a dynamic marking of *f* in the top staff. The fifth system includes a dynamic marking of *f* in the bottom staff. The sixth system features a dynamic marking of *f* in the top staff. The seventh system includes a dynamic marking of *f* in the bottom staff. The eighth system includes a dynamic marking of *f* in the top staff. The ninth system includes a dynamic marking of *f* in the bottom staff. The tenth system includes a dynamic marking of *f* in the top staff. The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The left edge of the page is slightly irregular, suggesting it was part of a bound volume.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols, clefs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining. The left edge of the page is slightly irregular, suggesting it was part of a bound volume.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a red dashed box and the text "2^a vez" in red ink. The score is written in a style characteristic of 19th-century manuscript notation.

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Sensível

Extinguindo-se

Fin

2ª Parte

Mod. Molto sentimento

Legato

$\text{Key signature: 4 flats (B-flat, E-flat, A-flat, D-flat)}$

$\text{Time signature: } \frac{3}{4}$

bb

m. f.

Retard...

(b)

Handwritten musical score for piano and voice. The score is written on six systems of staves. The piano part is written in the left hand, and the voice part is written in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the voice staff. The score is divided into two main sections by a double bar line. The first section is marked "1a vez" and the second section is marked "2a vez". The score ends with a double bar line and a final chord.

Handwritten musical score for piano and voice. The score is written on six systems of staves. The piano part is written in the left hand, and the voice part is written in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the voice staff. The score is divided into two main sections by a double bar line. The first section is marked "1a vez" and the second section is marked "2a vez". The score ends with a double bar line and a final chord.

Handwritten musical notation on a grand staff. The left hand features a series of chords and a descending line, with the instruction "Retard..." written above. The right hand features a series of eighth notes, with a dynamic marking "f." below. The notation is in a key with one flat and a 3/4 time signature.

Handwritten musical notation on a grand staff. The left hand features a series of chords and a descending line, with the instruction "Sec." written above. The right hand features a series of eighth notes, with a dynamic marking "p." below. The notation is in a key with one flat and a 3/4 time signature.

Handwritten musical notation on a grand staff. The left hand features a series of chords and a descending line. The right hand features a series of eighth notes. The notation is in a key with one flat and a 3/4 time signature.

D.C.