

Improviso

Arranjo de Radamés Gnattali

estudo para concerto

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Vivo

The musical score is arranged for two pianos, Piano I and Piano II. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Vivo'. The score is divided into three systems. The first system (measures 1-4) features Piano I with a melodic line of eighth notes, often in groups of three, and Piano II with a supporting bass line. The second system (measures 5-8) continues the melodic development in Piano I and the harmonic support in Piano II. The third system (measures 9-12) includes a first ending bracket over measures 9-12, with a 'cresc.' (crescendo) marking in the Piano I part. The score concludes with a final cadence in both parts.

Improviso - 2/5

13

f

17

rall. e dim.

21

8va

Improviso - 3/5

25 8^{va}

2. *cresc.* *f*

30 (8^{va})

35

dim. *rall.* *Fine*

dim. *rall.* *Fine*

Ped. * *Ped.*

Improviso - 4/5

Expressivo

8va- - - - -

41

mf

45

8va- - - - -

dim. muito ***pp*** ***p***

solo *pouco dim.* *pouco ten.*

49

canto ***p*** *expressivo*

Detailed description: This is a musical score for a piece titled "Improviso - 4/5". The score is written for piano and is divided into four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 41-44) is marked "Expressivo" and features a dynamic of *mf*. A first-octave sign (8va-) is present above the first staff. The second system (measures 45-48) includes dynamics *dim. muito*, ***pp***, and ***p***. It also features a *solo* marking and a *pouco dim.* instruction. The third system (measures 49-50) includes a *canto* marking and a dynamic of ***p***, followed by an *expressivo* marking. The score contains various musical notations such as slurs, ties, and dynamic hairpins.

Improviso - 5/5

53

mf

rall. e dim.

mf

Red. *

mf

rall. e dim.

Red. *

Detailed description: This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The music is in a key with four flats. Measure 53 starts with a treble clef staff playing a melodic line and a bass clef staff with a simple accompaniment. Measure 54 continues the melodic line in the treble and has a *mf* dynamic marking. Measure 55 shows a *rall. e dim.* instruction and a *mf* dynamic. Measure 56 concludes with a *mf* dynamic, a *Red.* (ritardando) marking, and an asterisk. The bass clef staff in measures 54 and 55 has a *mf* dynamic and a *rall. e dim.* instruction.

57

tr

p

rall.

à vontade

p

rall.

Red. *

Detailed description: This system contains measures 57 through 61. Measure 57 features a *tr* (trill) in the treble clef staff. Measure 58 has a *p* dynamic marking. Measure 59 has a *rall.* instruction. Measure 60 is marked *à vontade* and *p*. Measure 61 concludes with a *rall.* instruction, a *Red.* marking, and an asterisk. The bass clef staff in measures 58 and 59 has a *p* dynamic and a *rall.* instruction.

62

Moderato

Pouco Mais

ced. pouco

ced. accel. ced.

mf

rall.

D.C. al Fine

ced. pouco

ced. accel. ced.

p

mf

p

rall.

D.C. al Fine

Detailed description: This system contains measures 62 through 65. Measure 62 is marked *Moderato* and *ced. pouco*. Measure 63 is marked *ced. accel. ced.*. Measure 64 is marked *Pouco Mais* and *mf*. Measure 65 is marked *rall.* and *D.C. al Fine*. The bass clef staff in measures 62 and 63 has a *ced. pouco* instruction. The bass clef staff in measures 64 and 65 has a *p* dynamic and a *rall.* instruction.