

Maly

tango

Ernesto Nazareth

c.1922

The musical score for 'Maly' is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is primarily in the right hand, with a bass line in the left hand. The score includes various chords and melodic lines, with a 'FIM' (Finis) marking at the end of the piece.

Chords and markings above the staves:

- Staff 1: C/B \flat , Am⁶, B⁷/F \sharp , Bm^{7 \flat 5}, E⁷, Am
- Staff 2: F \sharp m^{7 \flat 5}, Em/B, F \sharp ⁷, B⁷
- Staff 3: C/B \flat , Am⁶, B⁷/F \sharp , Bm^{7 \flat 5}, E⁷, Am
- Staff 4: F/E \flat , Am/E, Bm^{7 \flat 5}, E⁷, Am, \emptyset
- Staff 5: B \flat ⁷, G⁷, C, G⁷, E⁷, Am
- Staff 6: E \flat ^o, C/G, A^{7 \flat 13}, D⁷, G⁷, C, F \sharp ^o, C/G
- Staff 7: B \flat ⁷, G⁷, C, G⁷, E⁷, Am

Measure numbers are indicated at the beginning of each staff: 5, 9, 13, 17, 21, 25.

A box labeled 'FIM' is located at the end of the piece, near the bottom right of the score.

Maly / 2

29 D^b/F D^7 G^7 C

D C
e \emptyset

33 \emptyset F C^7/G C^7 F/A

37 F^7 D^7 Gm C^7 F° F F

42 C^7/G A^7/E A^7 Dm B^bm

46 F/C G^7 C^7 F

D C
e FIM