

Carioca

Arranjo de Radamés Gnattali

Ernesto Nazareth

Docemente

Piano I

Piano II

4

8

p

cresc.

mf

mf

p

mf

Red. *

12

dim.

dim.

16

1. para terminar

2. Pouco Mais (enérgico)

p *Fine* *p* *8va*

p *Fine* *p* *8va*

p *Fine* *p*

21

p *cresc.* *8va*

seco *p* *cresc.*

p *cresc.* *8va*

seco *p* *cresc.*

Carioca - 3/6

25

8va

f

This system contains measures 25 through 28. It features two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps (F#, C#, G#). Measure 25 starts with a dynamic marking of *f* and a *8va* marking above the first few notes. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

29

8va

This system contains measures 29 through 33. It features two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Measure 29 has a *8va* marking above the first few notes. The music continues with eighth and sixteenth notes, including some chords and rests.

34

8va

f

p

seco

p

This system contains measures 34 through 38. It features two grand staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three sharps. Measure 34 has a *8va* marking above the first few notes. Measure 35 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *p* and the word *seco* written below the staff. The music concludes with eighth and sixteenth notes.

Carioca - 4/6

39

8va

cresc.

cresc.

This system contains measures 39 through 42. It features two grand staves. The upper staff has a *8va* marking above the first measure. Both staves include *cresc.* markings. The music is in a key with three sharps (F#, C#, G#) and a 4/6 time signature. Measure 42 ends with a fermata.

43

dim. rall.

cresc.

rall.

p

mf

This system contains measures 43 through 46. The upper staff has *dim. rall.* markings in measures 43 and 44, and *cresc.* in measure 45. The lower staff has *rall.* in measure 44, *p* in measure 45, and *mf* in measure 46. Measure 46 ends with a fermata.

47

mf

dim. rall.

fora

8

D.S. al Coda

D.S. al Coda

This system contains measures 47 through 50. The upper staff has *mf* in measure 47, *dim. rall.* in measure 48, and *fora* in measure 49. The lower staff has *dim. rall.* in measure 47. Measure 49 has an *8* marking. Both staves end with *D.S. al Coda* markings and fermatas.

Carioca - 5/6

51

♩

p *f*

Vivo

1ª vez staccato
(2ª vez ligado e *pp*)

1ª vez staccato
(2ª vez ligado e *pp*)

55

8va-----

60

8va-----

cresc. as 2 vezes

8va-----

cresc. as 2 vezes

Carioca - 6/6

65 *(8^{va})*

1. *f* *p*

2. *8^{va}* *p*

Poco meno

69 *cresc.* *mf* *mf*

p stacato e cresc.

73 *dim.* *rall.* *D.S. al Fine*

dim. *rall.* *D.S. al Fine*