

# Cavaquinho, por que choras?

choro brasileiro

Ernesto Nazareth

1928

B $\flat$  C $^7$ /E F/E $\flat$  B $\flat$ /D

5 D/C Gm/B $\flat$  C/B $\flat$  F $^7$ /A

9 B $\flat$  C $^7$ /E F/E $\flat$  D $^{\circ}$

13 C $m$ /E $\flat$  E $b$ m $^6$  B $\flat$ /F G $^7$  C $^7$  F $^7$  B $\flat$

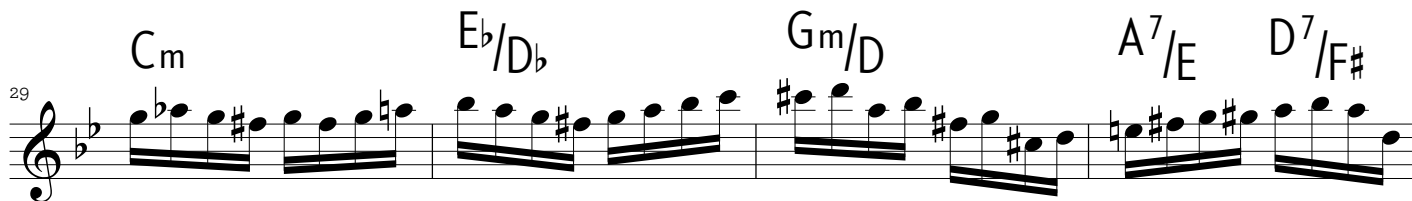
17 B $\flat$  Gm D $^7$ /F $\sharp$  Gm G/F C $m$ /E $\flat$  G $^7$ /D

21 C $m$  F/E $\flat$  B $\flat$ /D C $m$ /E $\flat$  E $b$  $^7$

25 D $^7$  Gm D $^7$ /F $\sharp$  Gm G/F C $m$ /E $\flat$  G $^7$ /D

Cavaquinho, por que choras? / 2

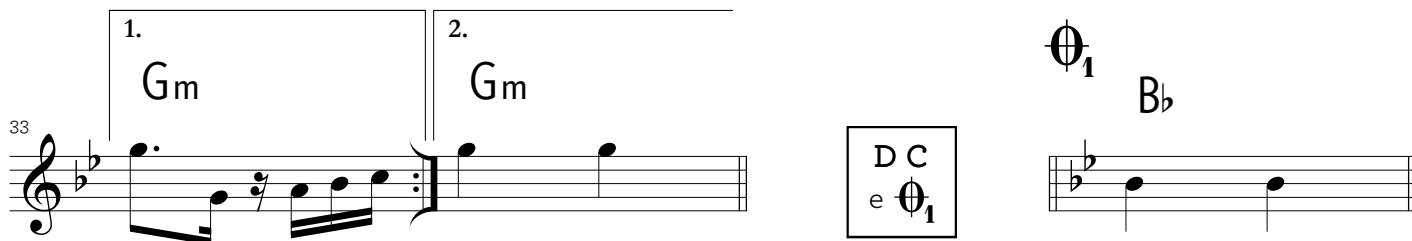
29 Cm Eb/Db Gm/D A<sup>7</sup>/E D<sup>7</sup>/F#



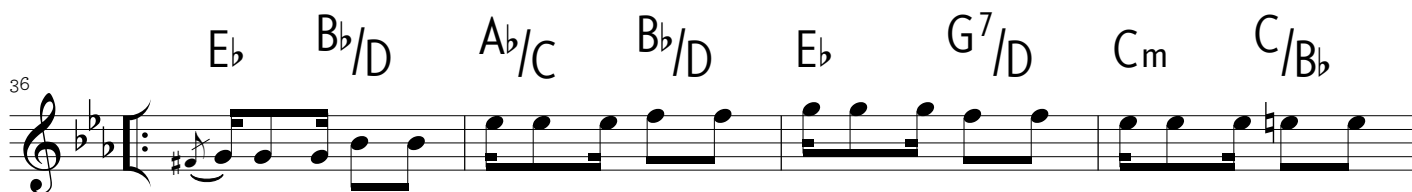
33 1. Gm 2. Gm

DC  
e  $\emptyset_1$

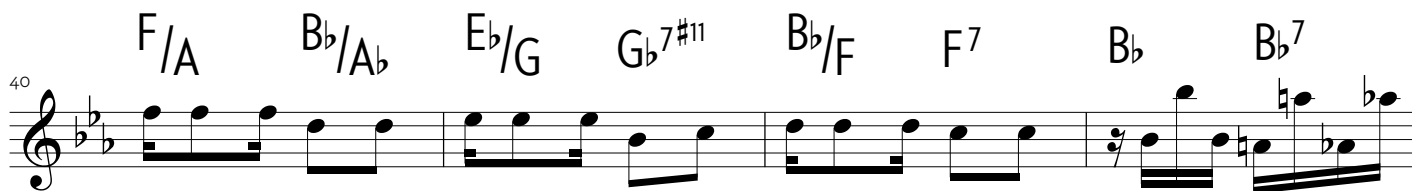
$\emptyset_1$  Bb



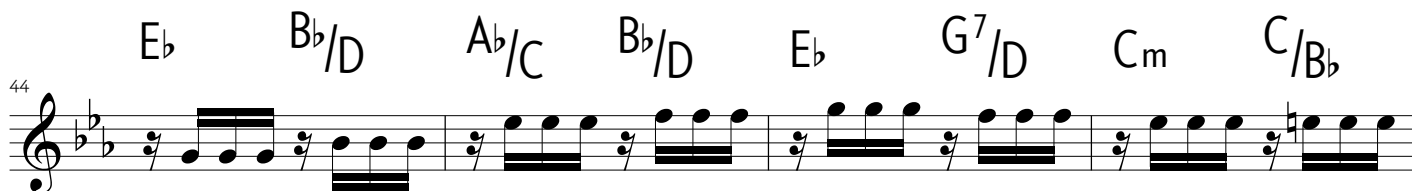
36 Eb Bb/D Ab/C Bb/D Eb G<sup>7</sup>/D Cm C/Bb



40 F/A Bb/Ab Eb/G Gb<sup>7</sup>#11 Bb/F F<sup>7</sup> Bb Bb<sup>7</sup>

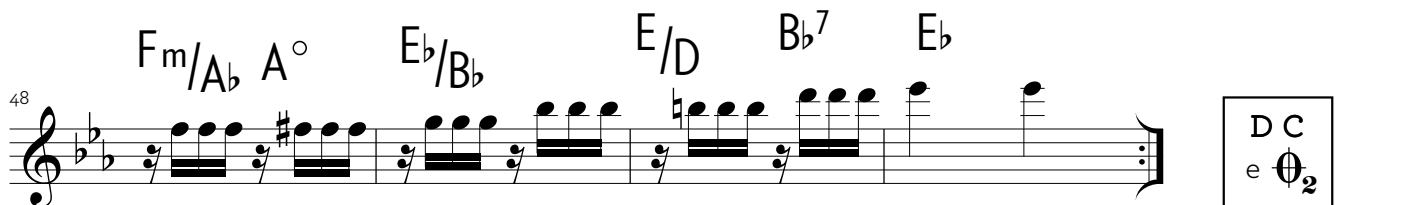


44 Eb Bb/D Ab/C Bb/D Eb G<sup>7</sup>/D Cm C/Bb



48 Fm/Ab A<sup>o</sup> Eb/Bb E/D Bb<sup>7</sup> Eb

DC  
e  $\emptyset_2$



$\emptyset_2$  Bb

52

