

Comigo é na madeira

samba brasileiro

Ernesto Nazareth

1929

Piano

introd.

f *cresc.* *ff*

The introduction is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*, with a *cresc.* marking.

Samba

5

mf *f* *mf*

The first Samba section (measures 5-8) is in 2/4 time. It features a consistent eighth-note accompaniment in the left hand and chords in the right hand. Dynamics are marked *mf*, *f*, and *mf*.

9

f

The second Samba section (measures 9-12) continues the eighth-note accompaniment. Measure 12 features a key signature change to one sharp (F#) and a dynamic marking of *f*.

13

mf *f* *cresc.*

The third Samba section (measures 13-16) continues the eighth-note accompaniment. Measure 16 features a dynamic marking of *cresc.*

17


para terminar

Fine

The final Samba section (measures 17-20) concludes with a final chord in the right hand. A bracket above the final measure is labeled *para terminar*, and the word *Fine* is written at the end.

Comigo é na madeira - 2/2

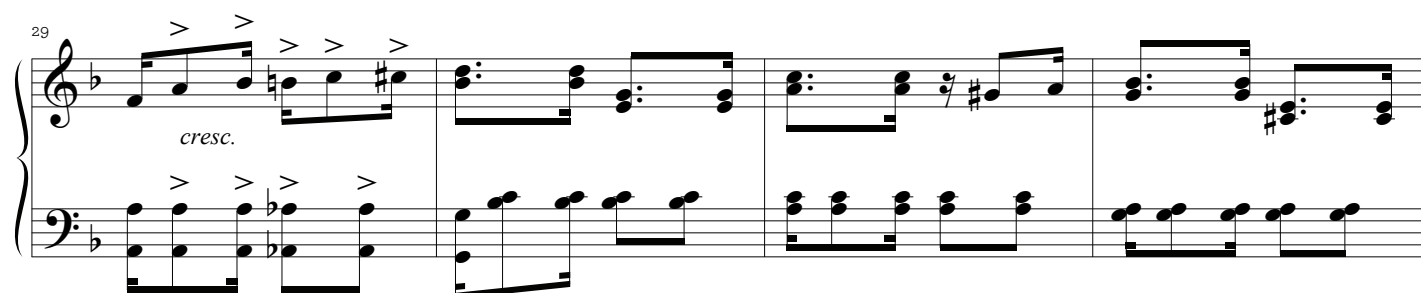
21 *Com carinho*



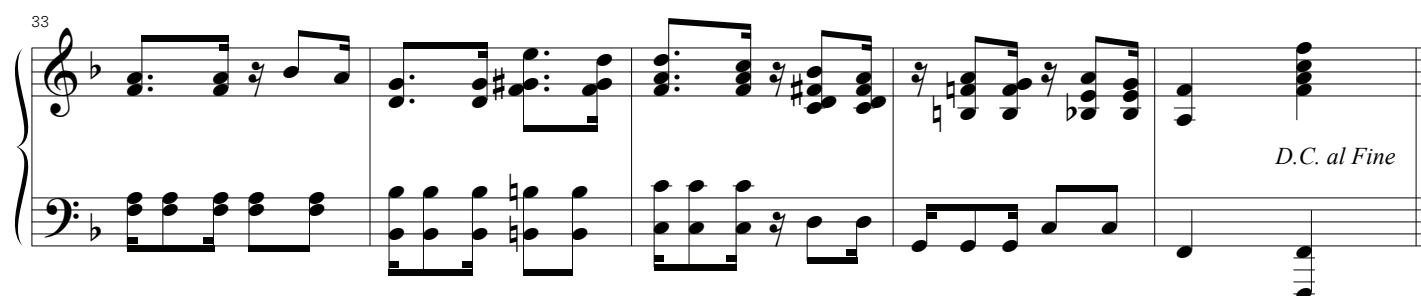
25



29 *cresc.*



33 *D.C. al Fine*



Revisada de acordo com o manuscrito autógrafa presente na Biblioteca Nacional