

À Exma. Sra. D. Bertha Waddington

Crê e espera

valsa

Ernesto Nazareth

1896

Piano

com força

7 *8va*

13 *8va* *com força*

19 *8va*

26 *8va*

Crê e espera - 2/3

33

mf

Measures 33-38: Treble clef contains a melodic line with slurs and accents. Bass clef contains a steady accompaniment of chords. Dynamic marking *mf* is present.

39

f sempre *dim.*

Measures 39-44: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic markings *f sempre* and *dim.* are present.

45

mf

Measures 45-51: Treble clef features a melodic line with slurs. Bass clef accompaniment. Dynamic marking *mf* is present.

52

f sempre

Measures 52-57: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic marking *f sempre* is present.

58

com força e brilhantismo *dim.*

Measures 58-64: Treble clef features a melodic line with slurs. Bass clef accompaniment. Dynamic markings *com força e brilhantismo* and *dim.* are present.

65

com força

Measures 65-71: Treble clef features a melodic line with slurs. Bass clef accompaniment. Dynamic marking *com força* is present.

Crê e espera - 3/3

72 *8va-*

79 *8va-----*

Fine *com amor*

85

92

98

106

D.C. al Fine