

# Cuéra

polca-tango

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1912

Piano

8<sup>va</sup>-----

*f*

8<sup>va</sup>-----

*m.e.* *m.d.* *m.e.*

5

*m.d.* *mf*

10

14

18

Cuéra - 2/5

22

1. 2.

*8<sup>va</sup>*

*8<sup>vb</sup>*

26

*f* *bem jocoso*

*8<sup>va</sup>*

30

*p*

*(8<sup>va</sup>)*

34

*8<sup>va</sup>*

39

1. 2.

*(8<sup>va</sup>)*

*8<sup>va</sup>*

Cuéra - 3/5

43

47

52

56

*para terminar* *para continuar*

*Fine*

8<sup>va</sup>-1 8<sup>va</sup>-1

60

Trio

*mf* *alegremente* *cresc.*

8<sup>va</sup>-1

Cuéra - 4/5

64 *8<sup>va</sup>*

*f*

This system contains measures 64 through 67. The music is in G major and 4/5 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present in the third measure. An *8<sup>va</sup>* (octave) marking is placed above the first measure, with a dashed line extending across the system.

68 *8<sup>va</sup>*

This system contains measures 68 through 71. The musical texture continues with similar rhythmic patterns in both hands. The *8<sup>va</sup>* marking is repeated above the first measure.

72 *8<sup>va</sup>*

*cresc.*

This system contains measures 72 through 75. The music maintains its melodic and harmonic structure. A *cresc.* (crescendo) marking is placed in the third measure. The *8<sup>va</sup>* marking is repeated above the first measure.

76 *(8<sup>va</sup>)*

*sempre*

This system contains measures 76 through 79. The right hand continues with its melodic line, and the left hand provides accompaniment. A *sempre* (sempre) marking is placed in the second measure. The *(8<sup>va</sup>)* marking is placed above the first measure.

80 *(8<sup>va</sup>)*

*f*

This system contains measures 80 through 83. The music concludes with a final chord in the right hand. A dynamic marking of *f* is present in the third measure. The *(8<sup>va</sup>)* marking is repeated above the first measure.

Cuéra - 5/5

(8<sup>va</sup>)

84

88

D.S. al Fine

The image shows a musical score for a piece titled "Cuéra - 5/5". The score is written for piano and consists of two systems of music. The first system starts at measure 84 and ends at measure 87. The second system starts at measure 88 and ends at measure 91. The key signature is one sharp (F#) and the time signature is 5/5. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs. The piece concludes with the instruction "D.S. al Fine".

*De acordo com a ortografia atual, este título é grafado como "Quera",  
porém a grafia original foi mantida para esta peça.*