

Desengonçado

tango brasileiro

Ernesto Nazareth

1926

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight systems of music, each with a melodic line on a single staff and a bass line on a double staff. The bass line is primarily composed of eighth and sixteenth notes, often with a steady rhythmic pattern. Above the melodic line, guitar chords are indicated. The score includes a repeat sign at the beginning of the second system and a 'FIM' (End) box at the end of the sixth system. The piece concludes with a final chord in the eighth system.

Chords indicated in the score:

- System 1: E/D, A/C#, E⁷/B, F[#]m/A, E⁷/G#
- System 2: A/C#, E⁷/G#, E[#]°, F[#]m
- System 3: D[#]°, A/E, A/C#, E⁷/B, E⁷/G#, A, A/E
- System 4: A/C#, E⁷/G#, E[#]°, F[#]m
- System 5: D[#]°, A/E, A/C#, E⁷/B, E⁷/G#, A, Ø
- System 6: F[#]m, C[#]⁷/G#, F[#]m/A, F[#]/E, Bm/D, F[#]⁷/C#, Bm, Bm/D
- System 7: E⁷, E/D, A/C#, Bm/D, E⁷

29 A C#7/G# F#m E° Bm/D F#7/C# Bm Bm/D

33 E7 E/D A/C# Bm/D A/E E7 A

37 B7/F# B7 E E/G# G#7/D# G#7 C#m C#m/E

41 F#m/A E/B E/G# 1. F#7/C# B7/D# E E/G#

45 2. F#7 B7 E \emptyset E E/G#

48 B7/F# B7/D# \times E E/B E E#°

52 F#m F#m/A B7 E E/B E E/G#

56 B7/F# G#7/D# C#m A#°

60 E/B E/G# B7/F# B7 E

Ao S
e \emptyset

Ao S
e FIM