

# Elétrica

Arranjo de Radamés Gnattali

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Vivo



Piano II

1.

*8va*

2.



Elétrica (Piano II) - 2/4

30

Musical notation for measures 30-35. Treble clef has chords and a melodic line starting at measure 35. Bass clef has a bass line with a sharp sign in measure 31.

36

Musical notation for measures 36-41. Treble clef has a melodic line with a *cresc.* marking. Bass clef has a bass line.

42

Musical notation for measures 42-47. Treble clef has a melodic line with a *f* marking. Bass clef has a bass line.

48

Musical notation for measures 48-53. Treble clef has a melodic line with first and second endings. Bass clef has a bass line. A *mf* marking is present.

54

Musical notation for measures 54-59. Treble clef has a melodic line with a *ced. dim.* marking. Bass clef has a bass line.

Elétrica (Piano II) - 3/4

60 **Bem Vivo**

*pp*

66

8va

72

(8va)

*p*

78

84

*cresc.*

Elétrica (Piano II) - 4/4

1. 2.

89

*D.S. al Coda*

94

8va

99