

Elegantíssima

valsa capricho

Ernesto Nazareth

1926

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef and a 7-measure rest. The second staff starts at measure 7. The third staff begins with a repeat sign and a 7-measure rest. The fourth staff starts at measure 17. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 42. The score includes various guitar chords such as Bb°/F, F, F°/C, C, Bb°/F, F, F°/C, C, Db°, F/C, B°, C/Bb, D7/A, Gm, C7, F, Db°, F/C, B°, A7, B°, C7, F, Db°, Dm, C°, Gm/Bb, B°, F/C, Db7, C7, F, F/A, C/G, D7, G7, C, C/G, G7/D, G7, C, F/A, C/G, D7, G7, C#°, and Dm.

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48 C/G Dm^{7b5} G^7 1. C 2. C

53

58 D_b° Φ_1 F C

63 G^7 Am D^7

68 G^7 C G^7

74 Am Dm/F G^7 1. C 2. C^7

78 C^7

81 C^7

84 D_b° Φ_2 F

A_o Σ
 e Φ_1

A_o Σ
 e Φ_2

Detailed description: This is a musical score for guitar and bass. It consists of ten staves of music. The top staff (measures 48-52) features a melody in the treble clef with chords C/G , Dm^{7b5} , and G^7 . A first ending (1. C) and second ending (2. C) are indicated. The second staff (measures 53-57) continues the melody with chords Φ_1 , F , and C . The third staff (measures 58-62) includes a box with $A_o \Sigma$ and $e \Phi_1$, and features chords D_b° , F , and C . The fourth staff (measures 63-67) shows chords G^7 , Am , and D^7 . The fifth staff (measures 68-73) features chords G^7 and C . The sixth staff (measures 74-77) includes chords Am , Dm/F , G^7 , and a first ending (1. C). The seventh staff (measures 78-80) features a second ending (2. C^7). The eighth staff (measures 81-83) continues with C^7 . The ninth staff (measures 84-87) features chords D_b° and F , and includes a box with $A_o \Sigma$ and $e \Phi_2$. The final staff (measures 88-92) continues with Φ_2 and F .