

Eponina

valsa

Ernesto Nazareth

1913

Chords: G, G/B, B^b°, D⁷/A, D⁷, Em, Em/G, C⁷/G, F[#]m⁷b⁵, B⁷, F[°], E⁷, 1. Am/C, Cm⁶, D⁷/A, D⁷, G, G/D, 2. Am/C, E^b/D^b, A^b/C, D⁷, G, ∅, D, B⁷, E⁷/B, E⁷, A⁷, FIM, D, D[°], A⁷/E, A⁷, D, D[°], A/E, F[#]7, B⁷, E⁷, A⁷, A⁷, D, B⁷, E⁷/B, E⁷, A[#], Bm

Eponina / 2

46 E_m/G E_m/G G_m^6 D/A $D/F\#$

51 E_m^7 A^7 D repeat

DC
e \emptyset

55 C $F\#^{\circ}$ C/E C/E E_b°

59 D_m G^7 C D_m^{7b5} G^7

63 C $F\#^{\circ}$ C/E C/E E_b/D_b

67 G/D D^7 G C

72 $F\#^{\circ}$ C/E C/E E_b° D_m $G\#^{\circ}$

77 A_m A_m/C D_m/F $F\#^{\circ}$ C/G

82 C/E D^7 G^7 C repeat

DC
e FIM

tonalidade original: Ab