

Espanholita

valsa espanhola

Ernesto Nazareth

1896

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes. The score includes a double bar line with first and second endings at measure 30. The piece concludes with a 'FIM' (Finis) box at measure 33. The final chord is Bm.

Chords: C, C/G, G⁷/D, G⁷, A_m, A_m/C, E⁷/B, E⁷, A⁷, A/G, D_m/F, D_m, G⁷/B, B_b⁷, D_m/A, B_b/A_b, G⁷, C, C/G, G⁷/D, G⁷, A_m, A_m/C, E⁷/B, E⁷, A⁷, A/G, D_m/F, F[°], C/G, G⁷, C, 1., 2., D⁷/A, D⁷, G, FIM, G/B, A_m/C, D⁷, G, G/D, D⁷/A, D⁷, G, B_m/F[#], F^{#7}, B_m.

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49 D^7/A D^7 G G/B

54 A^m/C D^7 G G/D D^7/A

59 $B^7/F\#$ E^m A^m/C A^m7^b5 G/D

63 D^7 G 1. 2. DC
e \emptyset

68 F F/C F F/C C^7/G

74 C^7 C^7/G C^7 F F/C F

80 F/A E^7/B E^7 A^m C^7/G

85 F F/C F F/C C^7/G C^7

91 A^7/E A^7 D^7 D^7/A G^m G^m/B^b G/B

97 F/C C^7 F DC
e FIM

tonalidade original: Db