

Fidalga

valsa lenta

Ernesto Nazareth

1914

Chords and measures:

- 1-4: G7, C/G, C°/G, G7
- 5-8: Ab7, Db/Ab, G7, ∴
- 9-13: C/E, G/B, Am, G7, G/F, C/E, C/G, G7/D, C
- 14-19: B7, B/A, Em/G, A7/C#, D/C, G7/B
- 20-24: C/Bb, F/A, Ab7, C/G, G7, C/G
- 25-29: C/E, G/B, Am, G7, G/F, C/E, C/G, G7/D, C
- 30-35: B7, B/A, Em/G, E/D, Am/C, E7/B
- 36-40: Am, F#°, C/G, G7, C°_2
- 41-44: Am, E/G#, G°, Dm/F

Fidalga / 2

45 D_m A_m/E $B^7/F^\#$ E^7

49 A_m $E/G^\#$ G° D_m/F

53 F/E_b B_b/D E^7/B A_m

57 C C^7 C° Fm^6/C C

62 C^7 C° Fm^6/C C

66 C/B_b F/A G° D_m/F

70 B° F/C C^7 F

74 C/B_b F/A G° $F^\#\circ$

78 G_m/B_b F/C C^7/G F

82 A_b^7 D_b G^7 C

$A_o S$
 $e O_1$

$A_o S$
 $e O_2$

tonalidade original: Db