

Fidalga

Arranjo de Radamés Gnattali

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Piano I

1

5

9

14

19

p

mf

p accell.

rall.

rall.

a tempo

a tempo

pp

mf cresc.

mf

(8va)

Fidalga (Piano I) - 2/4

24

lento a tempo lento

This system contains measures 24 through 29. It features a treble and bass clef with a key signature of three flats. The tempo markings are *lento*, *a tempo*, and *lento*. The music consists of chords and simple melodic lines in both hands.

30

a tempo cresc.

This system contains measures 30 through 35. The tempo marking is *a tempo*, and there is a *cresc.* (crescendo) marking. The music shows more complex chordal textures and melodic movement.

36

f dim. p

This system contains measures 36 through 40. It includes dynamic markings of *f* (forte), *dim.* (diminuendo), and *p* (piano). The music features a prominent melodic line in the right hand and supporting chords in the left.

41

p

This system contains measures 41 through 46. A dynamic marking of *p* (piano) is present. The music continues with melodic and harmonic development.

47

cresc. rall. mf a tempo cresc.

This system contains measures 47 through 52. It includes dynamic markings of *cresc.*, *rall.* (rallentando), *mf* (mezzo-forte), and *a tempo*. The music concludes with a final *cresc.* marking.

Fidalga (Piano I) - 3/4

52

8va-

f

dim.

p

57

Grave (misterioso)

8va-

p

63

Com dor (mimoso)

8va-

rall. dim.

69

pp

75

8va-

com pedal

Fidalga (Piano I) - 4/4

Pouco agitado

80 (8^{va}) - - - ,

mf

85

rall. dim. *pp*

90

com pedal

95 (8^{va}) - - - ,

D.S. al Coda *mf*

99

p