

# Fidalga

Arranjo de Radamés Gnattali

Ernesto Nazareth

Piano II

*p* *mf*

5

*p* *accel.* *rall.* 8<sup>va</sup>

9

*rall.* *a tempo* *p* *rall.* *cresc.*

15

*fora* *doloroso* *cresc.* *rall.* *cresc.*

21

*cresc.* *cresc.* *cresc.* *lento* *p*



Fidalga (Piano II) - 3/4

52

*f* *dim.* *p*

57

Grave (misterioso)

*p* *pco*

63

Com dor (mimoso)

*rall. dim.* *p*

69

*pp*

75

*pp* *com pedal*

Fidalga (Piano II) - 4/4

(8<sup>va</sup>) -----

**Pouco agitado**

80

85

rall. dim.

pp

8<sup>va</sup>-----

(8<sup>va</sup>)-----

90

8<sup>va</sup>-----

com pedal

(8<sup>va</sup>)-----

95

**Pouco mais**

D.S. al Coda

mf

♩

Ped. \* Ped. \* Ped.

100