

Gotas de Ouro

Arranjo de Radamés Gnattali

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Piano I

pp

cresc.

dim. e rall.

p

accel.

cresc.

rall.

Lento

p

accel.

Gotas de Ouro (Piano I) - 2/5

28

Musical score for measures 28-33. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 29-32. The left hand provides harmonic support with chords and single notes.

34

Musical score for measures 34-39. The right hand has a series of chords, with an 8va (octave) marking above measures 37-38. The left hand continues with a melodic line and chords.

40

Brilhante

Musical score for measures 40-45. Measure 40 starts with an 8va marking and a fermata. The section is marked *Brilhante*. The right hand has a series of chords, with a dynamic change from *f* (forte) to *p* (piano) at measure 43. The left hand has a melodic line with a slur.

46

Musical score for measures 46-51. The right hand has a series of chords, with a *cresc.* (crescendo) marking at measure 47. The left hand has a melodic line with a slur.

52

1. 2.

Musical score for measures 52-57. The piece concludes with two endings. The first ending (1.) leads to a final chord, and the second ending (2.) leads to a different final chord. The right hand has a melodic line with a slur, and the left hand has a melodic line with a slur.

Gotas de Ouro (Piano I) - 3/5

D.S. al Coda

58

3 3 3 3 8va

62

p 3

69

accel. rall.

76

mf 3

82

dim. pp Ped.

Gotas de Ouro (Piano I) - 4/5

88 *8va*

f deciso *rall.*

94

pp *cresc.*

98

dim. e rall.

102

p *accel.* *cresc.*

107

Gotas de Ouro (Piano I) - 5/5

112

rall.

118

Lento

p

accel.

124

130

accel.

3

3

3

3