

Gotas de Ouro

Arranjo de Radamés Gnattali

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Piano II

p *cresc.*

5

dim. e rall.

9

accel. *mf* *cresc.*

19

rall.

25

Lento

p *accel.*

Gotas de Ouro (Piano II) - 2/5

31

cresc. **f**

36

⊕

Brilhante

41

f **p**

47

cresc. **f**

Red. *

52

p **f**

Gotas de Ouro (Piano II) - 3/5

2.

57

ff

Leg.

D.S. al Coda

62

p

68

accel.

75

rall.

mf

82

dim.

pp

menos

Gotas de Ouro (Piano II) - 4/5

88

f deciso

dim. e rall.

This system contains measures 88 through 93. The music is in a key with three flats and a 3/4 time signature. It features a series of chords in the right hand and a bass line in the left hand. The dynamic starts at *f* and *deciso*, then transitions to *dim. e rall.* in the final measure.

94

p

cresc.

This system contains measures 94 through 97. The music continues with chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is *p* and *cresc.*

98

dim. e rall.

This system contains measures 98 through 101. The right hand has a melodic line with accents, while the left hand has a moving bass line. The dynamic is *dim. e rall.*

102

mf cresc.

This system contains measures 102 through 105. It features a 7-measure rest in both hands at the beginning. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *mf cresc.*

112

rall.

This system contains measures 112 through 115. The right hand has a melodic line, and the left hand has a bass line. The dynamic is *rall.*

Gotas de Ouro (Piano II) - 5/5

118 **Lento**

p *accel.*

124

cresc. *f*

130

accel. *8va*