

Ideal

tango

Ernesto Nazareth

1905

Piano

f

suave

8^{va}

4

9

8^{va}

13

1. 2.

bem jocoso

18

mf

Detailed description: This is a piano score for the tango 'Ideal' by Ernesto Nazareth. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-3) starts with a piano (Piano) instruction and a dynamic marking of *f* (forte). The second system (measures 4-8) features a dynamic marking of *suave* (softly) and includes an 8^{va} (octave) marking above the treble clef. The third system (measures 9-12) continues the *suave* dynamic and includes another 8^{va} marking. The fourth system (measures 13-17) includes a first and second ending bracket, a dynamic marking of *bem jocoso* (well-jocoso), and an 8^{va} marking. The fifth system (measures 18-21) starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Ideal - 2/3

23

mf

This system contains measures 23 through 27. The right hand features a melodic line with a slur over measures 23-24 and a fermata over measure 25. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present in measure 25.

28

This system contains measures 28 through 32. The right hand continues the melodic development with slurs and a fermata in measure 30. The left hand accompaniment remains consistent with the previous system.

33

1. 2.

suave

This system contains measures 33 through 37. It includes a first ending (1.) and a second ending (2.) for measures 33-34. The dynamic marking *suave* is indicated in measure 35.

38

8va

This system contains measures 38 through 41. The right hand part is marked *8va* (octave above) and consists of a series of chords. The left hand accompaniment continues.

42

8va

This system contains measures 42 through 46. The right hand part is marked *8va* and features a melodic line with slurs. The left hand accompaniment continues.

Ideal - 3/3

(8^{va})-----

47

Fine

51

brincando

demorando com graça

55

brincando

brincando

60

demorando com graça

brincando

64

1.

2.

D.S. al Fine