

# Insuperável

tango

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1919

Piano

*mf*  
*mui gracioso*

5

9

1. 1.

14

2. 2.

*rit.* *a tempo* *cresc.*

19

*dim.* *animando* *bem jocoso*

Insuperável - 2/3

24

28

*com ímpeto*

*f*

*sec.*

32

37

*mf*

*cresc.*

*8va*

42

*sempre*

*f*

*Fine*

*8va*

47

**Trio**

*p misterioso*

Insuperável - 3/3

52

*cresc.*

Measures 52-56: Treble clef contains a complex melodic line with many accidentals and slurs. Bass clef contains a steady accompaniment of eighth notes. A *cresc.* marking is present in the first measure.

57

*cresc.* *f*

Measures 57-60: Treble clef continues with complex melodic patterns. Bass clef accompaniment remains. A *cresc.* marking is in measure 57, and a *f* marking is in measure 59.

61

*ff*

Measures 61-65: Treble clef features dense chordal textures. Bass clef accompaniment. A *ff* marking is in measure 62.

66

Measures 66-70: Treble clef continues with complex melodic lines. Bass clef accompaniment.

71

*ff* *f* *sempre*

Measures 71-75: Treble clef continues with complex melodic lines. Bass clef accompaniment. A *ff* marking is in measure 71, a *f* marking in measure 73, and a *sempre* marking in measure 74.

76

*dim.* *D.S. al Fine*

Measures 76-80: Treble clef features a melodic line that ends with a long note. Bass clef accompaniment. A *dim.* marking is in measure 76, and *D.S. al Fine* is in measure 79.